CATALOGUE

OF

CHINESE CERAMICS AND WORKS OF ART

COMPRISING

EARLY CHINESE POTTERY

The Property of the late Lady Austen Chamberlain;

FINE JADE CARVINGS

The Property of the Rt. Hon. Viscount Tredegar, C.B.E.;

MING AND K'ANG HSI PORCELAIN

The Property of the late Thomas Wise, Esq., O.B.E.;

OLD ENGLISH FURNITURE

IN OAK, WALNUT AND MAHOGANY

The Property of a Gentleman (*decd.*)

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

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AT THEIR LARGE GALLERIES, 34 & 35, New Bond Street, W.1

On FRIDAY, the 18th of JULY, 1941

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous. Catalogues may be had.

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CATALOGUE

OF

CHINESE CERAMICS AND WORKS OF ART OLD ENGLISH FURNITURE, ETC.

DAY OF SALE:

Friday, 18th July, 1941

AT ELEVEN O'CLOCK PRECISELY

The Property of a Collector

A COLLECTION OF EARLY CHINESE POTTERY, PORCELAIN, AND WORKS OF ART

1 A Wine Jar of oviform shape, horizontally grooved around the lower part, and covered with an attractive silver iridescent glaze, 12¼*in.*; *Han Dynasty*; wood stand 2

2 The companion Wine Jar of similar form and with a very similar iridescent glaze, 12½*in.*; *Han Dynasty*; wood stand 2

3 A Baluster Vase with cusp-shaped body, conical neck with tubular mouth, supported on a cylindrical foot with flat base, the body decorated with mask and ring handles in relief, the whole covered with a green iridescent glaze, 16*in.*; *Han Dynasty*

4 Another Baluster Vase of similar shape with a more silver iridescent glaze, 17*in. high*; *Han Dynasty*

5 A Wine Jar with baluster body and wide neck, covered with a silver and green iridescent glaze, slightly decomposed round the shoulders, 12½*in. high*

6 An oviform Jar with wide mouth and everted lip, decorated in green, orange and blue enamels in vertical strips, on a cream ground, not quite reaching to the flat base, 7*in. high*; *T'ang Dynasty*

7 Another finely-potted Funerary Jar of oviform shape, covered with a cream glaze not quite reaching to the base, which is flat, 8¼*in. high ; T'ang Dynasty*

8 A grey pottery Figure of a Woman with bell-shaped skirt, the hands truncated and depicted as if in a cape, 10*in. high ; Wei Dynasty* ; and three interesting cream glaze Figures of Turki Horse Holders, with long belted tunics, 8¾*in. high ; T'ang Dynasty* ; wood stands 7

9 A pair of small cream glaze Figures of Ducks realistically modelled, the plumage incised, 4½*in.* ; a pair of Figures of Mourners with hands clasped, in wide-sleeved tunics, 6½*in.* ; and two other Figures, some with traces of cream glaze ; *T'ang Dynasty* 6

10 A cream glaze pottery Figure of a Dromedary with head raised and pronounced dewlap, standing on a rectangular base, 14½*in. high ; T'ang Dynasty* ; wood stand 2

11 An equestrian Figure of a Lady on a small red pottery horse, with her hands clasped to her breast, 11*in. ; Sui Dynasty* ; wood stand 2

12 An equestrian Figure of a Lady Polo Player on a galloping steed, which she is checking with her right hand, her left raised, grey pottery with traces of red and black pigment, mounted on a stand, 13½*in. high ; T'ang Dynasty* (*for type cf. Chinese Exhibition catalogue no.* 2432)

*** Polo, which started in Persia came via China and Tibet to India, and was first brought to England in 1869 by the Tenth Hussars, who in 1871 played an Eight a Side Match with the Ninth Lancers on Hounslow Heath.

13 A Ridge Tile of a Deity in green and orange glazes holding a tablet in his left hand, and at one time a sword in his right hand, on semi-circular base with wave scrolls in relief, 21*in. high ; Ming Dynasty*

14 A Chu Chou celadon Bulb Bowl, the exterior decorated with the *pa kua* and eight prunts in relief and carved with foliate scrolls, on tripod support, 9½*in.* ; and a large celadon Dish carved in the interior with flowers, the sides plain, 14*in. ; Ming Dynasty* 2

15 A celadon Bulb Bowl with a crackled pale sea green glaze, on three mask feet, the sides with nine prunts and the Eight Trigrams moulded in relief, 10*in.* ; a small fluted Dish, 9½*in.* ; and a Ko type crackled Dish, 10½*in.* 3

16 A good celadon Dish with shaped rim and fluted sides, with traces of floral carving which are repeated on the exterior, 13½*in.* ; *Yuan Dynasty* ; and another celadon Dish carved with peony sprays and decorated in relief with four blossoms, 12*in.* 2

17 A Chu Chou crackled Jardinière, of almost cylindrical form, with lipped rim, on tripod support, 11*in.* ; *Ming Dynasty* ; carved wood stand 2

18 A Chu Chou celadon Dish incised with a lotus medallion in the centre, the everted rim slightly concave, 13½*in.* ; *Yuan-Ming Dynasty* ; and a brown glazed Bulb Bowl with flowers in white relief on tripod support, 7*in.* ; *Chia Ching* ; *Ming Dynasty* ; wood stand 3

19 A biscuit Vase of baluster shape, decorated on a green wave scroll ground with yellow and aubergine scaly dragons pursuing flaming pearls above a border of *pao shan hai shui*, the cloisonné neck and cover with similar decoration, 9¾*in.* ; *K'ang Hsi* 2

*** Formerly in the Harrison and Winkworth Collections.

20 A fine " famille verte " Vase of baluster shape, with trumpet mouth on a spreading foot, the body decorated in relief with four green and " rouge-de-fer " carp medallions and also with scaly dragons in the same colours, cloud-bands round the foot, the neck with aubergine and green dragon, 15¼*in.* ; *K'ang Hsi*

*** From the Stephen Winkworth Collection, Sotheby's, 27th April, 1938, lot 354.

21 A Tehua " blanc-de-chine " Figure of Kuan Yin, Goddess of Mercy, standing with jewelled corsage, wearing flowing robes, her hands held together in front of her, on a wave scroll base, 16*in.* ; *Fukien, 18th Century*

22 A pair of fine " famille verte " Stem Cups, decorated in brilliant enamel colours on the exterior with a scholar seated in a garden scene, being waited on by a boy, the conical feet with Buddhistic emblems, 4¾*in.* ; *K'ang Hsi*

*** From the James Bradley Collection.

23 An attractive turquoise glaze Vase of baluster shape, carved with scrolling peonies in a broad band between false gadroons at the neck and base, which are mounted in finely-chiselled ormolu, 9½*in.*; and a blue and white lotus-moulded Bowl with *mei jen* figures, 8*in.*; *Cheng hua mark*; *K'ang Hsi*; wood stand 3

*** The last from the Robey Collection.

24 A finely-modelled Fukien "blanc-de-chine" standing Figure of Kuan Yin, looking downwards towards her left, the left hand resting on the right wrist, jewelled corsage and flowing robes, on a wave scroll base, the head deliberately fired a warmer tint, 30½*in.*; *Ming Dynasty*

*** From the Stephen Winkworth Collection, Sotheby's, 27th April, 1938, lot 229.

25 A Fish Bowl, of large globular form, decorated in Hsuan te style, with a scrolling peony design above a border of false gadroons round the base, 12¼*in. high*, 14*in. diam.*, 18*th Century*; wood stand and cover

26 A hexagonal Jardinière, of attractive lavender colouring with everted rim, the sides alternately decorated with bamboos and flowering peonies in underglaze blue and copper red, on a perforated foot, 11½*in.*, 18*th Century*; gilt bronze stand 2

27 Crystal. A massive crystal Figure of a seated Boy, holding a gong in his left hand, the gong stick in his right, the robes unusually well sculptured, 12*in.*; wood stand 2

28 A bronze Vase with double dragon handles and a band of fret round the neck, trellis diaper round the foot, 10½*in.*; *Ming Dynasty*; and two Tan Tiao, one with an amusing subject of a monkey offering cherries to a cock and hen, and the other with a mountainous landscape and river scene in gold tints, the latter with cloisonné ends to the rollers 3

29 An attractively decorated Stool in black lacquer, with birds and flowers in mother-o'-pearl, 18*in.*; and two decorative papier maché Trays ornamented with the same subject of swans on a lake flanked by flowers, 29*in. and* 24*in.* 3

30 A good collection of carved Wood Stands, Covers, etc., many of fine workmanship, numbering in all about 190

The Property of the late Lady Austen Chamberlain

EARLY CHINESE POTTERY

31 A pair of pottery Figures of Lady Mourners, with high piled head-dress, wearing long robes, their hands held beneath the deep sleeves, 14½*in.*; and a pair of seated Figures of Lady Musicians with winged head-dresses, on square bases, 10*in.*; *T'ang Dynasty*; wood stands 8

32 A pair of grey pottery equestrian Figures, the horses with trappings, on rectangular bases, 9*in.*; a small cream glazed pottery Figure of a Cock, 4½*in.*; and three Zodiac Figures in red pottery, 7½*in.*; *T'ang Dynasty*; wood stands 8

*** See an interesting article on "Creatures of the Chinese Zodiac" by W. A. Thorpe, in "Apollo", February, 1930, and in particular, figs. 2 and 4.

33 A grey pottery Figure of a Lady, with hood cap and voluminous robes with deep sleeves, the feet protruding beyond the skirts, 16*in.*; *perhaps Wei Dynasty*; wood stand 2

34 A pair of fine laden Camels, with heads held upwards and with traces of cream glaze, 16¼*in.*; and a Horse Holder in belted robes, wearing a helmet and with traces of red pigment, 15*in.*; *T'ang Dynasty* 3

35 A large and spirited Model of a prancing Horse with its head to one side and mouth open, the saddle and saddle cloth with traces of cream glaze and red pigment, 24*in.*; *T'ang Dynasty*

36 A PAIR OF ATTRACTIVELY-MODELLED SADDLED HORSES, with flowing saddle cloths and tassels in relief, the bridles in outline, one represented with its neck out-thrust, tossing its head, the other napping its near foreleg, in grey pottery with traces of red pigment, 16¾*in. and* 12*in.*; *T'ang Dynasty*; wood stands 4

The Property of the Rt. Hon. Viscount Tredegar, C.B.E.

FINE JADE CARVINGS

37 A PAIR OF FINE JADE STORKS in translucent jade with emerald markings, each bird with its head turned back, holding in its beak a branch of sacred *ling chih* fungus, standing on rocky bases supported by tree trunks, $5\frac{3}{4}$*in.*; wood stands 4

38 A PAIR OF IMPORTANT JADE CARVINGS OF PHŒNIXES in translucent material with heads slightly turned, and in-curved drooping tails, each depicted standing on one leg with a flowering peony tree in front, slight emerald markings, and mauve tones, $11\frac{1}{4}$*in.*; pierced wood stands 4

39 AN ATTRACTIVE EMERALD GREEN JADE BASKET of fruit and flowers with hoop handle, the flowers, fruit and leaves superbly pierced and undercut and of superb colouring, $6\frac{1}{2}$*in.*; wood stand

Other Properties

CHINESE PORCELAIN AND WORKS OF ART

40 A rare Flower-holder in the form of a French Commode of bombé form, the top perforated for flowers, the front moulded with two short and two long drawers and decorated in relief and in blue, gold and salmon pink, with the simulated ormolu mounts, 8*in.*; *Ch'ien Lung*

41 A pair of finely decorated Imperial "famille rose" Bottles with globular bodies and tubular necks, painted with quail among flowering plants, root ornament and rocks, with butterflies on the reverse, 8*in.*; *Ch'ien Lung seal marks* 2

42 A fine ivory carved Figure of Jurojin, the god of Scholastic Success, holding a staff and dressed in the robes of a scholar, painted in green, blue and brown enriched with gilding, $13\frac{1}{4}$*in.*; *signed Naomasa*

*** Formerly in the Hartland Collection.

42A A mandarin large Bowl, decorated in "famille rose" enamels with court and garden scenes and figures in panels within borders of flowers, butterflies, etc., 20*in. diam.*

43 A pair of attractive large rouleau Vases, decorated in underglaze blue and enamel colours with zones of flowering plants and birds between borders of stipple and "rouge-de-fer" at the necks and bases, 24*in.; Chia Ch'ing* 2

44 A BISCUIT VASE of hexagonal baluster form, decorated on a brilliant green ground with vertical panels of flowering prunus, birds and rocks, in aubergine, white and green, supported on a conical hexagonal foot, 7½*in.*

45 Two Chinese Bowls, decorated in underglaze blue with panels of river scenes, flowers and butterflies, on an unglazed "chicken skin" ground, 9*in. and* 11*in. diam.*, 18*th Century* 2

46 A rare small Chun Incense Burner of globular shape, the thick flocculent glaze with a single splash, 4*in.; Sung Dynasty*; a green glazed Funerary Jar, 6*in. high*; six blue and white Sweetmeat Dishes; and a Japanese oblong Dish; *perhaps Ko-Hagi*, 6*in. wide* 9

*** The first from the Eumorfopoulos Collection, no. 46, illustrated vol. 3, pl. 14.

47 A pair of Japanese bronze Vases, decorated in relief with panels of birds and flower branches within stiff leaf borders, bird's head handles, 16*in. high* 2

48 A SOAPSTONE FIGURE of Po-lo To-sho Tsun-che (*Kanaka Bharadvaja*) (*Hatsura Tasha Sonja Jap*), seated, with long eyebrows, in blue robes, holding a fly whisk in his left hand and a palm scroll in his right, a red kylin at his side, 6*in.; Ch'ien Lung*

*** Called "The Golden Banner Bearer"; when living on the Gandhamadana mountain was summoned by Asoka in the 3rd Century, B.C. to the Council and flew like a swan to the assembly and was chosen President of the Council of Pataliputra, 259 B.C.

49 A Burmese alabaster Figure of Buddha in recumbent attitude, as entering Nirvana, the head resting on the right elbow, an unusually fine and large example, 29½*in.* ; on carved wood stand 2

50 A Burmese brass Figure of Buddha in the pose of Akshobhya, the right hand drooping over the right knee with knuckles outward in the witness attitude, the left hand palm upwards in the lap, 14¾*in.* ; another, smaller, 9½*in.* ; and another, recumbent, in the attitude of entering Nirvana 3

51 A silver seated Figure of Buddha in the witness attitude, on a lotus padmasana, with gem-set corsage, 8*in.* ; two standing brass Figures of Bhodissatvas, 10¾*in.* ; and two carved wood and gilt Figures of Buddhist Priests, 8½*in.* 5

52 A Chinese bronze Incense Burner of circular shape, on tripod support in archaic style, 7¾*in.* ; a Tibetan copper Ewer, 12*in.* ; a Bowl with repoussé ornament, 5½*in.* ; two Japanese cloisonné Bowls and Covers, 4½*in.* ; and four other pieces of Oriental Brassware 9

53 A brown soapstone Group, a Female Immortal pouring wine into a cup held by a mendicant, 14*in. high*

The Property of a Gentleman

54 A pair of Plates, decorated in " famille rose " enamels with peony branches, emblems and tobacco leaves, within diaper borders with linked reserves of flowers and emblems, 6*in. diam.* ; another Plate with flowers and a scroll within diaper borders, 8¾*in. diam.* ; and an octagonal Plate, decorated with flowers within shaped diaper border, 8½*in. wide ; Ch'ien Lung* 4

55 A pair of spool shape Salts, decorated in " famille verte " enamels with fish, birds and flowers, 1¾*in. high ; K'ang Hsi* ; a Plate, decorated in Indian ink and gold with an European lady sewing, 9*in. diam.* ; another with armorials ; and two oval Dishes with pierced mayflower and basket borders, 7¾*in. and* 9¼*in. wide ; Ch'ien Lung* 6

56 A pair of square Bottles, decorated in " famille verte " enamels with peacocks and pheasants among flowering plants and root ornament, within narrow diaper borders, 10½*in. high ; K'ang Hsi* 2

57 Three standing Figures of Boys holding vases of lotus forming joss-stick holders, decorated in " famille verte " enamels, 11*in. high ; Ming Dynasty* 3

58 A cylindrical Vase with trumpet neck, decorated in " famille rose " enamels with birds, deer and flowering plants on a white ground, with formal branches in relief, 10¾*in. high ; Ch'ien Lung* ; a celadon circular Jardinière, with four bands of incised wave ornament, on three feet, 9¼*in. diam. ; Ming Dynasty* ; and a stoneware Vase, with splashed blue and grey glazes on a brown ground, 14¼*in. high* 3

59 A gourd shape Vase, decorated in white slip with fruit branches and butterflies on a brown ground, 11*in. high* ; a Vase with celadon crackled glaze and finely chased ormolu mounts, 9½*in. high ;* a Vase with grey crackled glaze, 7½*in. high* ; a Ting ware tripod Koro ; and a Vase with splashed flambé and celadon glazes, 13*in. high* 5

60 An oviform Jar with rich aubergine glaze, 11½*in. high* ; a bottle shape Vase with flambé glaze, 13*in. high, 18th Century* ; and another with ribbed moulding and blue crackled glaze, 15½*in. high* 3

The Property of the late Thomas Wise, Esq. O.B.E.

27, *Eldon Road, W.*

61 A Ming blue and white Dish decorated with a vase of flowers, 14*in. diam.* ; two Transition Saucer Dishes ; four other Dishes ; and a fine blue and white spirally-lobed Dish with monkeys eating fruit, and a phoenix in the centre, 8½*in. ; Hua mark* 8

62 Two small Ming oviform Jars with kylins and flowers in red and green, 7¼*in. high* ; a short baluster Vase, 7*in. high* ; and a pair of small Jars, also of the red and green family, 6*in. high ; Wan Li* 5

63 A good quality Jar and Cover, decorated with birds, peonies and root ornament, in red and green enamels, enriched with underglaze blue, 13*in. high* ; and another, attractively-painted with a *shua wa wa* subject, 14½*in. high ; Wan Li* ; wood stands 6

64 A Ming Wine Vase of almost baluster shape with small mouth and everted lip, decorated with kylins and peonies in red, green and yellow beneath *ju'i*-shaped lappets and " rouge-de-fer " lattice diaper, 10½*in. high* ; and a quadrangular Vase with sages and *mei jen* figures in a similar palette, 12*in. high ; Wan Li and later* ; wood stand 4

65 A Ming pottery turquoise glaze Brush Washer decorated with a *chi tsui* glaze and with a double band of studs in relief, 8*in.* ; a lobed baluster Vase of similar colour, 5*in.* ; a gourd Vase with flowers in aubergine and yellow on a green glaze ; three other pieces ; and a Ying Ching Ewer, 6*in.* ; *perhaps Sung Dynasty* 7

66 A pair of Transition blue and white Bottles of globular shape, decorated with peonies and pomegranates on a crackled glaze, 9½*in. high* ; a finely-decorated oblong Jardinière with feng huang and key fret border, on bracket feet, 18½*in. wide* ; and a pair of fluted Beakers with pendent Buddhistic emblems, 9¾*in. high*, 18*th Century* 5

67 A large blue and white covered Bowl decorated with panels of flowering plants, the cover surmounted by a kylin, 13*in. high ; ai yeh mark* ; a Bowl with peonies, *ch'ing t'i pai hua*, 4*in.* ; two miniature Vases ; and a pair of baluster Vases, 10½*in. ; K'ang Hsi* ; wood cover 10

68 A celadon Beaker of bronze form, the bulb carved with peonies, the neck and base with stiff leaves, 12¼*in. high* ; another of Kinuta shape, covered with a light celadon glaze, 8*in. high* ; and a club-shaped celadon Vase, decorated with panels of utensils in underglaze blue, 9½*in. high ; six-character mark of Cheng Hua* 3

69 A Vase (*mei p'ing*) of tall inverted baluster shape, decorated with an attractive flambé glaze and with metal mounted foot, 18*in. high* ; and a hexagonal Vase with splashed brown and green glazes, 10*in. high* 2

70 A blue glaze Sprinkler, probably Persian, 7½*in.*; a Chinese blue Bottle, 6½*in. high*; a peach-bloom Bottle, 6*in. high; six-character mark of K'ang Hsi*; and a pair of Vases with peonies and root ornament in red and green, 7½*in.; Wan Li*; wood stands 7

71 A fine Arita large Jar and Cover, with panels of flowers, 24*in.*; a Spirit Bottle of quadrangular shape, decorated in Japanese Arita style with flowering plants and diaper, 11*in.*; a pair of Plates of similar palette, 10*in.*, 18*th Century*; four Japanese Dishes, 9*in.*; a Kutani Model of a Cock and Hen, 10¾*in.*; and a Bottle with flowers and kylins, 10¼*in.* 9

72 A fine Bottle with globular body and tubular neck, decorated with three kylins on a plain white ground, in underglaze copper-red turning green in parts, 17*in. high; K'ang Hsi*

73 A quadrangular Vase with double dragon handles, decorated with stiff leaves in green and aubergine on a yellow ground, 11*in.*; with porcelain stand to match; a Saucer Dish; three Plates, decorated with vases of flowers and birds in enamel colours; and one other Plate, 18*th Century and later* 7

74 A porcelain Vase with lac burgauté decoration of Sages under trees on the pear-shaped body, 9*in.*; and another Bottle with a *shan shui* scene in similar technique, 9¼*in.*, 18*th Century* 2

75 A powder blue Bowl and Stand with alternate panels of flowers and birds in "famille verte" and *shan shui* in powder blue, 8½*in.*; a pair of "famille verte" Plates, 8*in.*; a Birthday Plate, with a basket of flowers within a butterfly and diaper border, 8½*in.; ai yeh mark*; a pair of powder blue Stem Cups; and a pair of powder blue Cups and Saucers 11

76 A pair of very attractive Nanking yellow Bowls and Stands, superbly decorated in "famille verte" with mountainous landscapes, river scenes and junks, on a light café-au-lait ground, 8¼*in. diam.; six-character mark of Cheng Hua; period of K'ang Hsi* 4

77 A pair of fine quality "famille verte" Bottles with globular bodies and tubular necks decorated with the Hundred Antiques, borders of meander round the shoulders, and pendent flowers round the necks, 9*in.; K'ang Hsi*; brilliant condition 2

78 A pair of very attractive " famille rose " Tea Caddies, decorated with exotic birds and sprays of flowers on the four sides, the tops and covers with butterflies, 6*in.*; a Sprinkler of equally fine quality, 7*in.*; and a pair of Cups and Saucers and two Plates, with peonies and other flowers in " famille rose ", 8*in.*; *six-character mark of Yung Chêng* 11

79 Cloisonné. A pair of cloisonné rouleau Vases with birds and flowers in coloured enamels on a pale blue ground, 12*in.*; a squat Vase with peonies and false gadroons on a blue ground, 8¼*in.*; three Canton enamel Saucer Dishes; a pair of square Dishes, 4*in.*; and a small cloisonné Kinuta Vase, 5½*in.* 9

80 Bronze. A bronze duck Incense Burner and Cover on triangular stand, 12*in.*; a gilt lacquered bronze Figure of Buddha in Dhyana mudra, 11*in.*; three bronze Vases; and an Indian Bidri-ware Bottle, 12½*in.* 7

81 A pair of Chinese bronze Ewers, with panels of gilt bronze floral decoration, 7½*in.*; a finely articulated Model of a Crab; a small Koro and Cover; a bronze Stag, 6*in.*; a bronze quadrangular Vase with *t'ao t'ieh* masks, 8*in.*; a pair of soapstone Figures of Kylins; a lacquer Stand; and two other pieces 12

82 A fine quality Japanese gilt bronze Pagoda Casket, with two tiers and doors enclosing small drawers, superbly decorated with cranes, landscapes, phoenix and dragon and surmounted by a finial, 9¼*in.*; and a pair of flattened baluster shape lacquer Vases, decorated with Shibayama lacquer, 6½*in.* 3

83 Surimono: an attractive Surimono *by Gakutei* of a Courtesan, her robes superbly depicted and enriched with gaufrage; another *by the same artist*, of a Lady with a boy; and five others *by Keisai, Toyokuni and Shunman, framed and glazed* 7

Another Property

83A A set of twelve Japanese Paintings of figure subjects in interior scenes, in gardens and at various domestic pursuits, *framed and glazed*, 18*in. by* 16*in.*; and eight Colour Prints *by Utamaro, Yeizan, Hiroshige and others, also framed and glazed* 20

OLD ENGLISH FURNITURE

The Property of a Gentleman *(decd.)*

84 A Charles II Armchair with cane panel back and seat, the top rail with crown supported by two putti, the front and side rails pierced and carved with foliate motifs and supported on baluster legs and spiral stretchers

85 A rare Jacobean small circular gate-leg Table, half of the table resting on a gate action, the other half on a semi-circular stretcher and baluster legs, 30*in.*

86 A Stuart oak Chest, the front carved with three panels and with lifting top, supported on straight legs carved with wavy motifs surmounted by tulip heads, 4*ft.* 4*in.*

87 A Jacobean oak Chest on stand, the upper part with four graduated drawers with moulded panels, the stand with a single long drawer above arches, on baluster supports and bun feet, 35*in.*; and an old oak Joint Stool, 17*in.* 2

88 A Spanish small Table with a single drawer in the frieze, supported on lyre-shaped legs united by a curved stretcher, 29*in.*; and a German carved wood Group of the Crucifixion, 23*in.* 2

89 A small Queen Anne walnut Mirror with bevelled plate, enclosed by an ogee moulded broad frame, 17½*in.*; and a Hepplewhite serpentine-fronted Knife Box fitted as a stationery cabinet, 14½*in.*

90 An early Georgian Wig Stand, with circular top and a triangular drawer below, united by a sunk stretcher with tripod support, 31*in. high*; and a small Smoker's Whatnot of two tiers on a carved column and plain tripod 2

91 A good Queen Anne walnut Wall Mirror with fine old bevelled plate enclosed by a wide convex frame with oyster veneer, 29*in. by* 26*in.*

92 A late Georgian mahogany Firescreen with red damask slide, on reeded bridge supports with brass castors, 22*in.*; and a Music Canterbury with elaborate turned frame, 17*in.* 2

93 A Chippendale mahogany Dumb Waiter in three tiers, with spirally-carved column on tripod support with claw and ball feet, 41*in.*

94 An unusual Chinese Chippendale mahogany Elbow Chair, the massive rectangular back with fret-pierced rails and a panel of endless knots below the pierced and crested rail, flanked by acanthus carved columns matching the elbows and the front legs

95 An attractive Regency fruit-wood Table with tray top and a single drawer, on lyre-shaped supports terminating in carved short cabriole legs, 28*in.*

96 A Regency Library Table with a single drawer above the kneehole, flanked by small drawers and an end drawer above panelled doors enclosing drawers and cupboards on the reverse, the corners carved with pilasters, mask and ring handles, 54*in.*

97 A Georgian striking Bracket Clock in mahogany case, enriched with ormolu mounts, *the movement by William Webster, Exchange Alley, London*, the dial with calendar aperture and chased spandrels, the whole supported on gilt bronze bracket feet and surmounted by a flammiform finial, 22½*in.*

98 A Chippendale mahogany Wing Armchair upholstered and covered with a bold floral pattern and supported on straight legs with pierced brackets; and a Chippendale mahogany Stool covered *en suite* and supported on cabriole legs carved at the knees and terminating in claw and ball feet, 23*in.* 2

99 A Chippendale mahogany Armchair with crested top rail carved with a shell motif above a massive plain splat, the arms with scroll terminals and the loose red leather-covered seat supported on cabriole legs and claw and ball feet

100 A Sheraton mahogany inlaid Washing Cabinet with folding top, fitted with cupboard and single drawer below, on square tapered legs with brass handles, 18*in*

101 A Sheraton satinwood Pembroke Table banded with tulipwood and with a single drawer in the frieze, on square tapered legs, 43*in.*; and a mahogany skeleton Mirror, 24*in.* 2

102 A Georgian mahogany Tripod Table with plain circular top on a spirally-carved column and plain tripod, 22*in.*; and a rosewood Occasional Table, 18*in.* 2

103 A Chippendale mahogany Elbow Chair with elaborate pierced and interlaced vase-shaped splat and with loose squab seat, on straight legs; and another, with plainer back, scroll arms and red leather-covered seat 2

104 A Chippendale mahogany Card Table with fret-carved frieze and straight legs, bevelled on the inner angles, 36*in.*; and a square Stool with squab seat covered with old brocade, on cabriole legs and claw and ball feet 2

105 A good Hepplewhite mahogany Elbow Chair, with wheel back, the splats radiating from the central paterae, the upholstered serpentine-fronted seat supported on cabriole legs in the French taste; and another Hepplewhite Elbow Chair, the splat carved with plumes, the serpentine leather-covered seat on straight legs 2

106 A late Georgian mahogany cylinder Bureau, the fitted interior enclosed by a tambour with pull-out slide and two drawers below, on reeded and tapered legs, 36½*in.*

107 A Hepplewhite Elbow Chair with green upholstered back and seat, on fluted and tapered legs; and a Sheraton mahogany inlaid octagonal Table with lifting top, on tapered legs, 21*in.* 2

108 A pair of attractive Chippendale mahogany Single Chairs, the pierced vase-shaped splats carved with water motifs, the side columns fluted and reeded, the upholstered seats covered with floral brocade and supported on straight legs 2

109 A Hepplewhite mahogany Pembroke Table, the plain rectangular top with two flaps and a single drawer in the frieze, on square tapered legs, 41*in.*; and a Firescreen with red damask-covered rising slide, on bridge supports, 22*in.* 2

110 A pair of Georgian carved wood and gilt Wall Lights, each with two branches in the form of pendent ribbon, carved in high relief with nesting doves, 48*in.*; and a Georgian convex Mirror with two branches fitted for electric light, the circular frame surmounted by foliate scrolls, 44*in.* 3

111 A pair of small Empire Wall Brackets of attractive design, gilt and painted with key fret, formal foliage and masks, 12*in. high, the tops* 8¾*in. wide* 2

112 A Sheraton mahogany small Sideboard with central drawer flanked by two small drawers, inlaid with satinwood lines and supported on reeded and spirally-fluted legs, 52*in.*

113 A Bracket Clock *by Adamson, London*, the silvered dial with calendar aperture enclosed by chased gilt spandrels, and contained in an ebony case enriched with gilt bronze mounts, 14*in.*

114 A Georgian mahogany Sideboard Table, the serpentine front with a single drawer supported on four square tapered and fluted legs, 6*ft. wide*; and a Mirror to fit the back with a Still Life painting of flowers flanked by bevelled plates in a gilt frame, 6*ft. wide*, 2*ft.* 1*in. high* 2

115 A brass Lantern Clock *by Smorthwait, Colchester*, with plain dial and typical pierced gallery, surmounted by a bell with striking movement and with brass finial, 15*in.*

116 A set of four Sheraton Chairs in mahogany, three Single and one Elbow, the backs inlaid with satinwood panels, the seats covered in green damask; and a Single Chair in similar style 5

117 A set of four Chippendale mahogany Single Chairs with Gothic pierced splats and plain crested rails, the dark leather-covered squab seats supported on straight legs 4

118 A late Georgian mahogany kneehole Desk with a central fitted drawer above the kneehole, flanked by three graduated drawers, 44*in.*

119 A Georgian mahogany Bedside Table with tambour front above a pull-out slide, on straight legs, 20½*in.*; and two black and gold painted Corner Cupboards, 41*in.* 3

120 A pair of Hepplewhite upholstered Bucket Chairs with gilt carved frames in French taste, the serpentine fronts supported on reeded and tapered legs carved with paterae 2

121 A Sheraton mahogany combined Washstand and Bedside Table with folding top and panelled doors and slide below, 20*in.*; and a three-fold Screen covered in fine old Chinese embroidery with dragons and *pao shan hai shui*, 5*ft.*, *each fold* 2*ft.* 4*in.*; *Ch'ien Lung* 2

122 A fine old Italian carved wood Frame, carved in high relief with grapes and vine leaves, gilt with traces of painting, and enclosing a mirror plate, 43*in. by* 38*in.*, *Florentine*, 17*th Century*

123 A CHIPPENDALE LOUNGE CHAIR with leather-covered seat and back, the curved arms carved with acanthus foliage terminating in flower-heads and supported on cabriole legs and claw and ball feet

124 A set of Chippendale mahogany Bracket Shelves with fret-carved and pierced sides and three plain shelves, 36*in.*; and another, smaller, with four shelves, 13*in.* 2

125 A late Georgian mahogany Bracket Clock, with plain white enamelled dial in a rectangular case with domed top and fish-scale gilt bronze pierced sides, supported on gilt bronze bracket feet, 15½*in.*

126 A Georgian mahogany Tripod Table with octagonal top on a plain column and tripod; and a pair of maple-wood Occasional Tables with tray tops on cluster supports and carved tripods, 14*in.* 3

127 A Chippendale mahogany Lounge Chair with red leather-covered seat and back, the arms and legs carved in low relief with diamond-shaped lozenges and foliate motifs, the frame bordered with florettes

128 A CHIPPENDALE TRIPOD TABLE with hexagonal tray top with finely pierced gallery, and supported on an elaborate underframe issuing from a central vase-shaped motif which is in turn supported on a carved tripod, 24*in.*

129 A pair of good Chippendale mahogany Single Chairs with interlaced vase-shaped splats surmounted by top rails carved with foliage, the golden velvet squab seats supported on straight legs and an elaborate shell-carved and pierced front rail united by stretchers with the same motifs 2

130 A fine Chippendale mahogany Elbow Chair, with Gothic splat and crested top rail carved with bells, the loose squab seat supported on cabriole legs and claw and ball feet

131 A large Turkish Dower Chest with lifting top, the front elaborately inlaid with mother-o'-pearl with an oval trophy of weapons flanked by foliate motifs and " fleurs-de-lys ", on high bracket feet similarly decorated, 56*in.*

132 An Empire Armchair, the back and seat covered with old floral brocade, the mahogany arms supported by sphinxes, the top rail and side columns decorated with ormolu floral and leaf motifs, and supported on winged lion caryatids terminating in gilt bronze paw feet

133 A Sheraton satinwood painted Showcase with glazed top and sides, on square tapered legs, 30*in.* ; and a set of satinwood Library Steps, 24*in.* 2

134 An Empire Mantel Clock, profusely decorated with military trophies and surmounted by a figure of a gladiator, 18*in. wide and* 24*in. high* ; and a Boulle Bracket Clock *by J. A. Lambman, Bruxelles*, with painted dial and gilt bronze mounts, 25*in.* 2

135 A pair of attractive Sheraton satinwood Torchères with circular tops on centre columns and tripod supports with rams' masks, 4*ft.* 2

136 A pair of Georgian mahogany Torchères of unusual design, the stems carved with rushes, supported on square bases with bracket feet, 5*ft. high* ; and another pair with Hepplewhite reeded columns and circular tops, 5*ft.* 6*in.* 4

137 A Sheraton satinwood Work Table, the rising top inlaid with a kingwood oval and fitted with one drawer below, on tapered legs with shelf stretcher, 17*in.* ; and a small octagonal painted satinwood Table on tripod support, 20*in.* 2

138 A pair of Hepplewhite Elbow Chairs with needlework shield-shaped backs and seats, the latter with serpentine fronts, on gilt fluted legs ; and another pair with gilt frames upholstered in blue and gold floral damask 4

139 A set of three unusual Adam Elbow Chairs with shield backs, pierced splats and straight fluted top rails, the attractively set-on arms carved with husks and wheat-ears, the blue and gold damask bow-fronted seats on reeded legs 3

140 An inlaid Desk Box banded with tulipwood, fitted with compartments, 14*in.* ; another fine Work Box with fitted interior and mirror in the lid, inlaid with ivory, 17*in.* ; and a rosewood Table Desk with brass inlay, 15*in.* 3

141 An attractive black and gold lacquer Work Box, the top and sides with various scenes of the tea industry ; an oval mahogany Box banded and inlaid with satinwood lines, 12½*in.* ; and a large rosewood Caddy, *also* 12½*in.* 3

142 An attractive tortoiseshell and ivory Cabinet with a rising domed top, inlaid with geometric designs, the front with panelled doors similarly inlaid enclosing numerous small drawers of fine workmanship, brass drop handles, 24*in. wide*, 22*in. high*

143 A Sheraton small satinwood Writing Table with slide, adjustable firescreen and top, banded with kingwood and with a small fitted drawer, on slender square tapered legs, 20*in.*

144 A Sheraton Writing Table with superstructure enclosing pigeonholes and shelves narrowly banded with kingwood, the frieze with one long drawer similarly banded and supported on square tapered legs, 31*in.*

145 A pair of finely-carved Georgian mahogany Wall Brackets with " egg-and-tongue " borders, acanthus and leafage in high relief and with fish-scale ornament, 15*in.* ; and a set of open Bracket Shelves with pierced fret sides and drawers in the lower part, 27*in.* 3

146 A Georgian mahogany convex Mirror with gilt frame, flanked by dolphins and surmounted by a sea-horse, 43*in.* ; and a gilt Mantel Mirror, the bevelled plate surmounted by trellis and ball motifs and flanked by pilasters with female caryatids, 59*in.* 2

147 A set of three Georgian mahogany Chairs, comprising :—an Arm-chair, and a pair of Single Chairs with pierced baluster splats ornamented with paterae and chain motifs, the red leather squab seats supported on straight legs 3

148 A Sheraton mahogany Aneroid Barometer and Thermometer *by A. Tacchi*, in banjo-shaped inlaid case, 38*in.* ; and a tortoise-shell and mother-o'-pearl inlaid Inkstand enriched with ivory borders, 11*in.* 2

149 A Georgian mahogany Stick Barometer and Thermometer, *by S. Jones, London*, 36*in.* ; and a small Queen Anne Mirror with walnut frame, gilt, and enclosing a bevelled plate, 19*in.* 2

150 A Georgian mahogany Card Table, the shaped green baize top with sunk wells for counters and an extra leaf with chess and back-gammon board below, enclosing a box fitment, on club feet, 30*in.*

151 A Georgian mahogany octagonal Wine Cooler fitted as a Jardinière and lined, the sides brass bound and supported on a stand with square tapered legs, 28*in.* ; and a pair of carved Chinese black-wood Stands with marble tops, 20*in.* 3

152 A German marquetry Cabinet with sixteen small drawers and two longer drawers below, with conventional foliate designs which are repeated at the sides and top, and with brass drop handles, 30*in.*, 17*th Century*, on a later Stand with cabriole legs and claw and ball feet 2

153 A FINE SET OF TWELVE PAINTED HEPPLEWHITE ELBOW CHAIRS, the rail backs surmounted by curved top rails painted with musical trophies, the cane seats with pink squab seats, supported on curved beechwood legs, gilt, and simulating bamboo 12

154 AN ADAM DINING TABLE with half-circle ends, lined with ebony and inlaid with panels of satinwood on the frieze, and supported on tapered and fluted legs with foliate and paterae capitals, *total length* 14*ft.*, 4*ft.* 4*in. wide*

155 A Dutch marquetry Spirit Cabinet with floral designs, containing five Spirit Decanters, 10½*in.* ; a small burr-wood Tea Caddy, 7½*in.* ; a papier maché oval Tray with a Naval Battle scene, 28*in.* ; and another Tray, 22*in.* 4

156 A Hepplewhite mahogany Pembroke Table with oval top banded with tulipwood and inlaid with satinwood lines, the frieze with one drawer, on square tapered legs, 38*in.*

157 A nest of four Georgian mahogany Coffee Tables with plain tops, on tapered columnar supports with bridge feet, 18*in. to* 11¾*in.*

158 A set of Georgian mahogany Open Shelves, graduated, with a cupboard below, enclosed by panelled doors, 22*in.*; a rosewood Tripod Table with escalloped top, on spiral supports, 17*in.*; and two mahogany Coffee Tables with rectangular tops, 15*in.* 4

159 A Queen Anne gilt Wall Mirror, with fine old bevelled plate enclosed in a carved and gilt gesso frame ornamented with shells and foliate motifs and surmounted by plumes and husks, 40*in.*

160 An attractive small Chippendale mahogany kneehole Desk with a banded top and single drawer in the frieze, with slide drawer and cupboard below, flanked by six graduated drawers with chased brass drop handles and supported on bracket feet, 30*in.*

161 A Chippendale mahogany Single Chair, with pierced baluster splat bordered with foliate motifs, the crested top rail with three sprays of flowers, the squab seat covered with fine old French trellis brocade ornamented with fuchsias, and supported on straight legs with bevelled inner angles

162 A Chippendale mahogany Lounge Armchair, the upholstered back and seat covered with red leather, with straight legs and arms, gilt with acanthus foliage and floral medallions, on castors

163 An attractive Chippendale mahogany Table, the plain top with ribbon-carved and florette edge, the frieze with three small drawers above a band of fret motif, the legs pierced with trellis motifs in Chinese style, and with similarly pierced brackets at the corners, 32½*in.*

164 A pair of good Chippendale mahogany Single Chairs with elaborate and boldly pierced baluster-shaped splats, the top rails carved with acanthus and foliate motifs, the ends with scrolls, the loose seats on bold cabriole legs and claw and ball feet, profusely carved at the knees 2

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PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Sparks	7	10	0
2	Sparks	7	10	0
3	Baer	11	0	0
4	Baer	12	0	0
5	Sparks	3	0	0
6	Strachan	3	0	0
7	Sparks	5	10	0
8	Crawley	2	5	0
9	Sparks	3	10	0
10	Short	4	10	0
11	Mendelsohn	2	10	0
12	de Laszlo, Dr.	15	0	0
13	Meier	1	0	0
14	Sparks	7	10	0
15	Sparks	3	10	0
16	Sparks	8	10	0
17	Sparks	6	10	0
18	Sparks	5	10	0
19	Moss	6	0	0
20	Sparks	6	10	0
21	Hanney	1	5	0
22	Bluett	33	0	0
23	Moss	10	0	0
24	Rudorff	20	0	0
25	Rudorff	2	0	0
26	Davids, E.	6	0	0
27	Sparks	16	0	0
28	Good	1	5	0
29	Berendt	9	10	0
30	MacConnal	7	0	0
31	Williams, W.	6	10	0
32	Williams, W.	4	10	0
33	Gibbs	4	0	0
34	Williams, W.	9	0	0
35	Good	13	0	0
36	Williams, W.	14	10	0
37	Arkwright	18	0	0
38	Ley, Lady	31	0	0
39	Kent	26	0	0
40	Tyler, L.	19	0	0
41	Rudorff	4	0	0
42	Durlacher	8	0	0
42A	Law	11	0	0
43	Vandekar, J.	5	0	0
44	Dixon	1	5	0
45	Vandekar, J.	1	0	0
46	Good	6	15	0
47	Meier	1	0	0
48	Arkwright	10	0	0
49	Williams, W.	3	0	0
50	Mendelsohn	4	0	0
51	Hakim	4	10	0
52	Harris, Maurice	3	0	0
53	Pope	3	5	0
54	Lemon	3	5	0
55	Vandekar, J.	5	10	0
56	Hobhouse	6	0	0
57	Downing	7	0	0
58	Chapman	3	15	0
59	Good	5	0	0
60	Lemon	2	15	0
61	Stevens, H. P.	3	10	0
62	Williams, W.	5	10	0
63	Davids, D.	4	10	0
64	Moss	3	10	0
65	Good	5	10	0
66	Good	2	0	0
67	Vandekar, J.	2	10	0
68	Ley, Lady	6	10	0
69	Worley	3	10	0
70	Bachrach	3	0	0
71	Berendt	3	10	0
72	Mendelsohn	1	5	0
73	Good	3	0	0

LOT		£	s.	d.
74	Moss	4	10	0
75	Dixon	3	5	0
76	Moss	8	10	0
77	Sparks	30	0	0
78	Hancock	19	10	0
79	Moss	5	0	0
80	Worley	2	10	0
81	Nash	2	0	0
82	Durlacher	9	10	0
83	Stevens, H. P	1	5	0
83A	Durlacher	10	0	0
84	Worley	4	10	0
85	Wolsey	29	0	0
86	Cohen	7	0	0
87	Crocker	14	0	0
88	Davies	18	0	0
89	Berendt	9	0	0
90	Mallett	25	0	0
91	Swain	8	0	0
92	Worley	8	0	0
93	Randolph	14	0	0
94	Good	9	0	0
95	Trollope	22	0	0
96	Knight, L.	52	0	0
97	Facciotti	10	0	0
98	Wolff	33	0	0
99	Rubin	10	0	0
100	Wolff	7	0	0
101	Rubin	5	10	0
102	Toms	4	10	0
103	Randolph	12	0	0
104	Rubin	18	0	0
105	Worley	19	0	0
106	Worley	18	10	0
107	Knight, L.	19	0	0
108	Rubin	17	0	0
109	Rubin	6	10	0
110	Filkins	10	10	0
111	Wolff	6	10	0
112	Tozer	22	0	0
113	Worley	5	10	0
114	Rubin	10	0	0
115	Worley	3	10	0
116	Swain	9	10	0
117	Cohen, A. J.	28	0	0
118	Berendt	8	0	0
119	Baird	8	0	0
120	Cohen	9	10	0
121	Berendt	5	0	0
122	Wolsey	2	5	0
123	Mallett	88	0	0
124	Cohen	30	0	0
125	Comer	7	10	0
126	Wolff	12	0	0
127	Wolff	36	0	0
128	Cohen	125	0	0
129	Rubin	21	0	0
130	Mallett	30	0	0
131	Passed			
132	Comer	2	2	0
133	Cohen	29	0	0
134	Berendt	3	0	0
135	Boswell & Ward	16	0	0
136	Cohen	7	10	0
137	Rubin	7	0	0
138	Comer	19	0	0
139	Mallett	92	0	0
140	Bouverie, Hon. Mrs.	6	0	0
141	Berendt	7	0	0
142	Berendt	5	0	0
143	Mallett	10	0	0
144	Mendelsohn	25	0	0
145	Cohen	39	0	0
146	Berendt	8	0	0
147	Allen	10	10	0
148	Comer	6	0	0
149	Bachrach	1	10	0
150	Tozer	11	0	0
151	Pawsey & Payne	10	10	0
152	Good	6	10	0
153	Knight, L.	88	0	0
154	Durlacher	74	0	0
155	Mendelsohn	7	10	0
156	Stair	10	0	0
157	Tyler	15	0	0
158	Stair	19	0	0
159	Cohen	26	0	0
160	Mallett	48	0	0
161	Rubin	6	10	0
162	Stair	30	0	0
163	Mallett	100	0	0
164	Mallett	46	0	0
	Total of Sale	£2,285	7	0

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